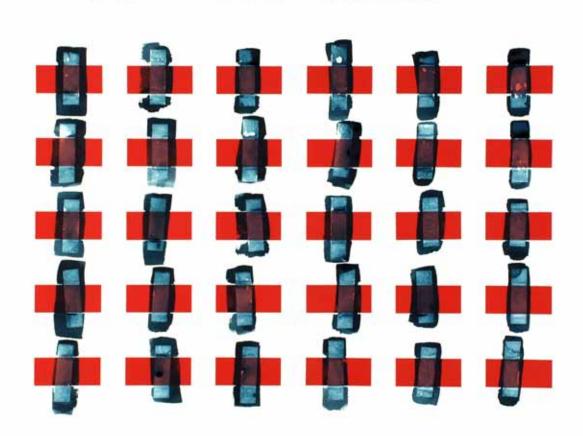


Bones - journal for contemporary haiku no. 7 July 15th 2015



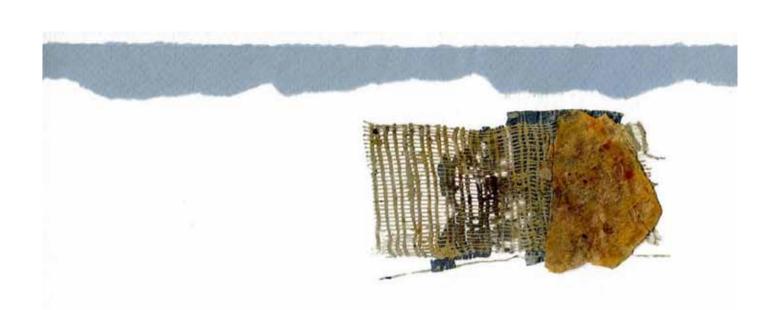
I once was this stone home for another

because sleep is close to death I'm an iamb a new wound in the typeo

for the occasional discomfort of bioluminescence

music () of the () quantum

mid-life a minor god in your average myth let's try the world again, sometime





another day the purgatory of an acorn having (never known

that feeds you) rhubarb pie

justaposition

a regret easing our fathers under the bridge

deep indigo confidential

Ask someone to come Anyone willing to admit home is a carcass a bloated belly of something small floating elsewhere rain



700,000 olive trees remember the butterfly

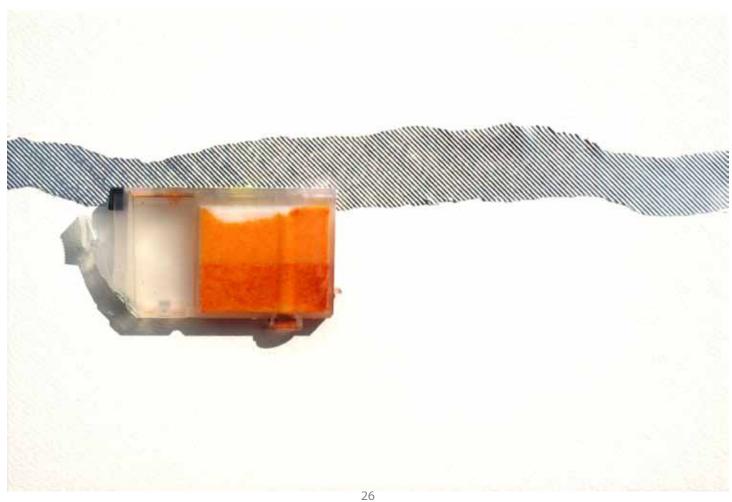
a gent or a nge

dissection – inside the frog outside the pond

egg shell par ti tion brought-to-light -a body dreams numerically speaking the soul sucks

juvenihilism

tired of i long before moon



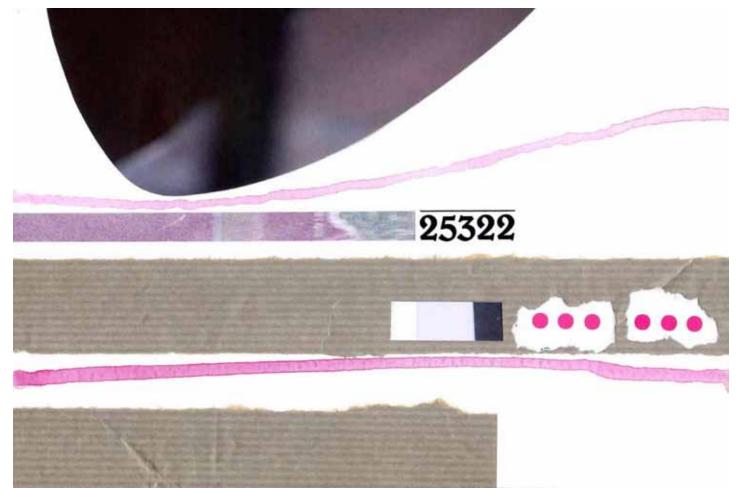
brain burns down to the moon to the sea

magically repairs vinyl and the color of asters

down in the darkness my inner bean

finding space in the sky tomato planting gas station the muscle car glows with passed lives budding with the promise of privacy trees

all this clever industry captured and carried away by clouds



applying your colors to myths inside the box

mnmnc Imbo on t mmbrn o rmmbrn



robins outside the Christmas cards

water strider no other gods before me

a decoy swept into categories

to find my purpose google blackbirds say no



fever in the window the sky's blue limit

upsetting the applecart

a still-life is not enough

plastic flickers in grass along a highway hopefully it's love between the ads covered with dust another

the night I was glad of gravity's direction

dawn frost a blood-streaked bowl blending spring with daisies you get a billboard

-- self (of)this blank canvas(of) why --

for isolating and accelerating the songs of birds

dragonfly army I slip off the skins of men in pain





contrapuntals

flea market...mom sells pricked hearing
horrorologistics
a ghost in my throat—deliquesces
delicatessinuously
chess piece... all noses in the barn wired
coinohsurergate
grandfather-ed dogs--of all things they bark
at teething rings
denticallyexpedite-end

inside the thrashing ball of frogs a transcendent kick

cuckoo-cuckoo ... the sweet call of infanticide

somewhere in the whitethorn a border crossing ... the goldcrest from nowhere

the legendary chatterbox ... a trapdoor in the whale's tongue

sweet Williams, ox-eyed daisies ... all came and stood in the ruined houses

expressions of the menstrual red splodge patterning of the chaffinch egg

the dead of Pompeii ... still prized as collectibles

in the register of moths' wingbeats a crushing fatalism



sung, our woven lives

the speed the molasses of the year's dirge even if the sun rose every day dark it was grief banging the bumper twice the body fogged comatose weight of faded blossoms mused time waxing cluttered and graced a year's weight the inexplicable dissolves so linked in our long love, sung, our woven lives

Jack's enchanted dodder: the jungle melts away

her hair gushes forth fouling the beach

that was Goldilocks food poisoning got her too

red spectres walk the wood, wolves perish

the peculiar man's secret name is the safeword

half-human half-fish it stalks the prince

once there were wonders - the Geatish man slew them all



Smith 2013

Daisv Chain

the cricket in the ribcage itches

a future – small birds rush in

feathers on the house sparrow through my hands

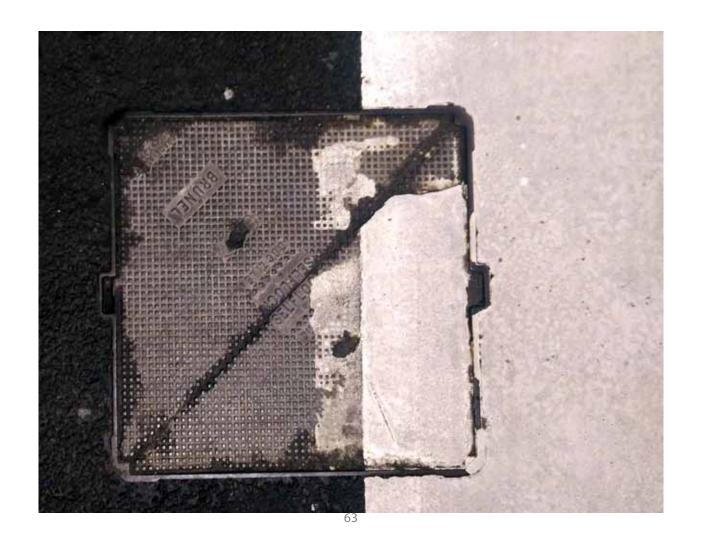
dusklight to dawnlight: almost speaking

instars... a body on

fingered aster dawn

Buddha's Hand

the concept of border a dew keen to grass rounding the nucleus of my flower old bee between a lemon and rose the taste of lust dragging into day of fervor flute notes float the pare of immature wet dawn is breaking after a good night's rest still whipping wind however these fingers open warming palm no substraction, no addition fingered citron

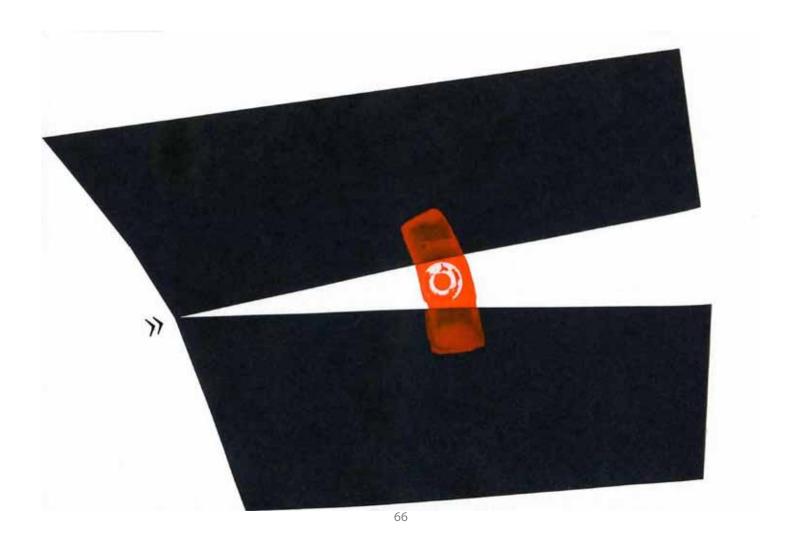


red balloon

tying up the last of my dreams red balloon
drifting next to the wheelbarrow red balloon
lost and found behind a cumulonimbus red balloon
not knowing when to burst red balloon
opening a message from the afterlife red balloon



inside our argument a door opens to the iceberg
shadowland shedding light on every turned stone
turning the inside out my retinas cough up other worlds
the firm grip on me dissolves into a swallows sky



Tickina Moon

conjugating verbs across a battlefield matins moon

a child looms large in collerateral damages hunkered moon

transcribed notes in every hymn sheet politicians moon

a people's moon the song of blackbirds in every trench cobweb moon a man's opening lines fill with mortar

a list of people paper the tunnels neglected moon

cullingmoonmanycolorsuniform

we learn to adjust the clocks of our hands borrowed moon

Calling It a Dav

riptide remembering in waves damp sand where seagulls end in air slow as the earth underfoot starfish impossibly one mussel-stone kelp sway the mind goes jetty's end rock over rock a clam through liquid sand abandoned boardwalk the wood grain of water calling it a day the lifeguard's silent whistle



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8 PeterNewton	38 Alan Summers	68 Peter Newton
9 Richard Gilbert	39 aubrie cox	
	40 Cherie Hunter Day	Graphics by David Smith
11 Gregory Longenecker	41 David Boyer	Twitter: @DavidSmithArt
12 Matthew Moffett		
13 angad arora	43 Dietmar Tauchner	Editors:
14 Dan Schwerin	44 Eve Luckring	
15 Cherie Hunter Day	45 Nicholas Klacsanzky	Aditya Bahl
16 Ana Karen Garcia Villalpando	46 Sheila Windsor	Melissa Allen
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