

No. 4

June15, 2014



Single ku /

maybe in my amygdala maybe a minefield

I think it's Saturn cicadas

the hand-painted sign says we can control blackberries

moon landing... the ninth robin joins in D minor what remains of the fog skeletons

arching rainbow lassoes the hospital

inside a seagull's cry my other life

walking home not changing from dead cat to ripe guava

six de cades in side t his pri mate cost u me sh ache

the addict bursting open their secrets red poppies

her storm cloud blindsided by a daisy wheel

bait & switch the thorns in my mind

sit on a pray mat I found God shivers in the flood

speed of night somewhere beyond big bang i am a unicorn permission to print my ears

since the trafficking her imagines herself somewhere else

casting a shadow on the ceiling a crane fly stuck to the bulb



your corpse dissolving under my tongue

Hazy semiotics: Red lipstick on red lips. He knows one hundred and one industrial sounds after christ the trackless blue

mute megaphones the red tongue of Kali

periwinkle she adds the ocean to her collection

mother a shell in the hollow of my hand

control no control prophylactic liferaft atoll

gliding over pools on the sluice room floor a white swa b

message

<u>i</u>am <u>ju</u>st <u>a</u> f<u>e</u>w v<u>o</u>wels

on the backs of dinosaurs Chevys and Fords greyish pond where the amygdala comes to drink semantics crows chase the one who has found something new malls new alms that being said a crow over morning coffee

weeds grow in broken cement boys afloat



funeral for a suicide I skate the razor across my face HE LP carved into her thighs blood moon

opiates floating no top hat off the streets

cut backs to the wind four sheets in A&E

nine times out of ten your jacaranda spiderling rope paths through the lobster pot

hummingbird stops at me in a pink tee seeing how Bosch saw round the corner a new asphalt driveway dental scaling day

eulogy jaws of fingers eat their own words

back inside his car the clown removes my flesh

can only draw explosions the command to be

searchlights the prison yard scanned for viruses ashasash

F sharp minor a slight swelling in the wet swan a noun coined to swim upstream

the meme from your photo blowfish our lake every time the edge off a stone

the pallor of this candle pending

gazelle girl ten word vocabulary let's plan a disaster



SeQuences /

10 COMMANDMENTS

Score and bundle subprime sublime,

Divide by small print side-effects,

Subtract the accruals of disposable attention spans,

Square by regulatory buy-in,

Systemize, Systemize, Systemize.

Add native analytics,

Exponentiate cryptographic protocols,

Multiply by stock options over Alprazolam,

Yotta-it,

Authenticate.

The Goldilocks Zone

plastic daffodils the centerpiece of our small talk

more and more deadpan praying mantis

birdless no one to call me back to myself

frost on the window encryption error

The Goldilocks Zone no time to get comfortable



chilled walls

first train run the warbler's dwindling diet of ice

round my prayers a skirt of marble veins

into a pink root a hammer on carried walls

knots in my beret to a bagel shop

silent crane on Broadway anguished over bedded stones

a hump colors the homeless man

hard rain trill the deacon's soaked collar

fraying her Chihuahua's eyes purple nails

his blackened lips the flame beggars

Cloaks

prognosis her husband won't meet the doctor's eyes

falling into silence autumn yellows home again and the static from the news pushing away

sprinkler hiss into empty sentences the fullness of words

Supermarket

a topless cage on wheels naked bird bodies wrapped in plastic

two twelve or thirteen year old girls sneak a selfie condoms on a shelf

"Spill on aisle four" extra extra virgin olive oil

canned goods one boy repeats every word another boy says

"Talks Break Down" a head line at the checkout, chicken breasts scanned

Rabia's Hem

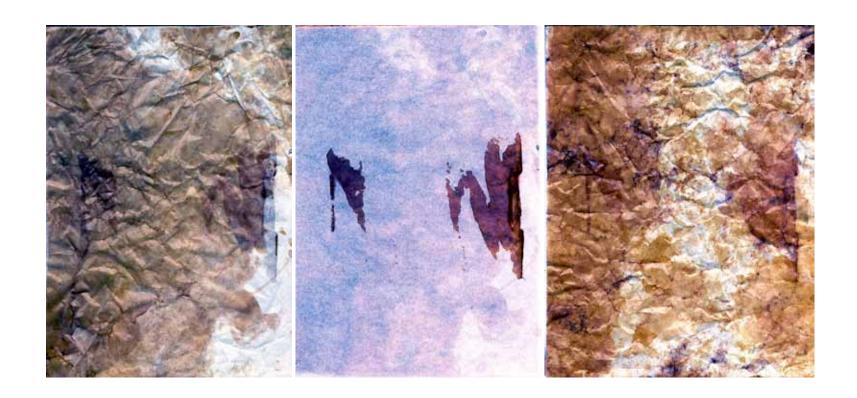
does love leave the burning path ashless

blinded to the day's streets to night's claims

surrendered moments scatter night embers ashes shorn what light ignites these lungs

none but the one whose whisper lights the match

o the one whose whisper quakes



SINGLE HAIKU

4 eve luckring 5 J. D. Nelson 6 Chris Gordon

7 Paresh Tiwari

8 Mark Holloway

9 susan burch

10 Susan Diridoni

11 Marcus Liljedahl

12 Mary Weiler

13 LeRoy Gorman 14 Joann Grisetti

15 helen buckingham

16 Cherie Hunter Day

17 Ken Sawitri

18 Dietmar Tauchner

19 Stella Pierides

20 Dan Schwerin

23 Brendan Slater

24 Ali Znaidi

25 Bruce England

26 Joseph Aversano

27 Marcus Liljedahl

28 Jennifer Sutherland

29 Sheila Windsor

30 Michael Nickles-Wisdom

31 Sara Winteridge

32 Roland Packer

33 linda ashok

34 Gregory Longenecker

35 Michael Nickles-Wisdom

36 Cherie Hunter Day

37 Andrea Cecon

38 Christina Nguyen

39 Jennine Scarboro

41 LeRoy Gorman

42 Mary Weiler

43 Susan Diridoni

44 Sara Winteridge

45 Chris Gordon

46 Bill Cooper 47 Donna Fleischer

48 Olivier Schopfer

49 Kemar Cummings

50 John McManus

51 Joseph Aversano

52 Johnny Baranski

53 eve luckring 54 eve luckring

55 helen buckingham

56 Deborah p. Kolodji

57 Dan Schwerin

58 Stella Pierides

59 Cherie Hunter Day

60 Chris Gordon

SEQUENCES

62 eve luckring

63 Peter Newton

65 Alegria Imperial

66 Stewart C. Baker

67 Peter Yovu

68 Susan Diridoni

GRAPHICS: Chris Gordon

Editors:

Aditya Bahl

Alan Summers

Johannes S. H. Bjerg

Copyright © Bones, 2014. All works herein are the property of the authors and artists.

No work may be republished or used in any way without their explicit permission.

Primary journal:

www.bonesjournal.com

where specifics for submission of work is stated